

Christian Losert

Christian Losert, born in 1988 in Lindenfels, is a sound artist and creative programmer based in Berlin. His multidisciplinary practice encompasses auditory composition and immersive media installations, exploring contemporary technologies at the intersection of human perception and machine interaction. He is co-founder of ATELIER-E, a Berlin-based studio specializing in new media art and computational design. Losert has collaborated with numerous acclaimed artists, studios, and scientific institutions, contributing to award-winning projects exhibited internationally. He currently holds a substitute professorship in Intermedia Design at the Trossingen University of Music.

Education & Work Experience

- 2023 Substitute Professor for Intermedia Design, University of Music Trossingen, DE
- 2021 Co-Founder ATELIER-E
- 2017 Studio Christian Losert, Berlin, DE
- 2016 – 2018 Lecturer, University of Applied Science Darmstadt, DE
- 2013 – 2017 Assistant, Studio Robert Henke, Berlin, DE
- 2012 – 2015 Master of Arts in Sound Studies, University of Arts Berlin, DE
- 2008 – 2011 Bachelor of Arts in Digital Media, University of Applied Science Darmstadt, DE

Awards

- 2025 Falling Walls Foundation, Nomination for 'AUTOPOIESIS', Berlin, DE
- 2024 STARTS Prize Ars Electronica, Nomination for 'AUTOPOIESIS', Linz, AT
- 2021 INITAL Scholarship for Music, Akademie der Künste, Berlin, DE
- STARTS Prize Ars Electronica, Nomination for 'So far the Skies are silent', w. Quadrature ('Fantasie#1', 'Fantasie#2', 'Fantasie#3', 'C.R.E.D.O.'), Linz, AT
- 2016 Scholarship for New Music and Sound Art for 'Berlin 201Hz', Berliner Senat, DE
- 2013 Prix Ars Electronica, Honorary Mention for 'Pulse Lab II', Linz, AU
- 2011 Mediale*, Audience Award for 'Ziggybox', Darmstadt, DE

Exhibitions (selected)

- 2025 'Polylog/biome', w. Katharina Ernst & Michael Breyer, Akademie der Künste, Berlin, DE
- 2024 'Multipolar', Futurium, Berlin, DE
- 'Fantasie#4', w. Quadrature, Le Pavillon, Namur, BE
- 'Frequencies', w. Tatjana Busch, Schwere Reiter Halle, Munich, DE
- 2023 'Autopoiesis', Renaissance 3.0, ZKM Karlsruhe, DE
- 'Come out and Dance', Sound-Composition, NRW-Forum Düsseldorf, DE
- 'LOOM', Holon, Berlin, DE
- 2022 'Brainpatterns', Ars Electronica Center, Linz, AT
- 'LOOM', FUTUR_21, Bocholt, DE
- 'Fantasie#4', w. Quadrature, ZKM Karlsruhe, DE
- 2021 'ZECHE', Sound Composition, New Now, Zeche Zollverein, Essen, DE
- 'C.R.E.D.O.', w. Quadrature, Luisa Wang Gallery, Paris, FR
- 'Brainpalace II', Temporary Gallery, Bremerhaven, DE
- 'Brainpalace II', Fraunhofer ITWM, Kaiserslautern, DE
- 'Brainpalace II', STATE Gallery, Berlin, DE
- 2020 'C.R.E.D.O.', w. Quadrature, Bundeskunsthalle, Bonn, DE
- 'Pareidolia', Bibliotheca Hertziana, Rom, IT
- 'Brainpalace I', STATE Galerie Berlin, DE
- 2019 'Roma Eterna', Open Studios – Deutsche Akademie Villa Massimo, Rom, IT
- 'Frequencies', Whitebox, München, DE
- 2017 'Abdruck', Biennale of Architecture and Urbanism, Seoul, KR
- 'Abdruck', MAXXI - Museo nazionale delle arti del XXI secolo, Rom, IT
- 2016 'Berlin 201Hz', WISP – Festival for Art, Communication & Technology, Leipzig, DE
- 2015 'Klangwelle', Urban Spree Gallery, Krake Festival, Berlin, DE
- 'Klangwelle', Kühlhaus Galerie, Masterexhibition University of Arts, Berlin, DE
- 2014 'Am Puls', Der Gang der Dinge, UdK Bundesallee, Berlin, DE (Fixed: 2014 – 2018)
- 2013 'Clockwork', Pulse Lab II, Hebbel Theater HAU2, Club Transmediale, Berlin, DE

- 'Clockwork', Conservatory of Music, Electronic Music Week, Shanghai, CN
- 'Berlin 201Hz', UdK Studio für Klangkunst und Klangforschung, Berlin, DE
- 2012 'Spielende Bäume', Ars Electronica, Ausstellung Lebensräume, Linz, AT
- 'Spielende Bäume', Haus der Berliner Festspiele, Höre deine Stadt, Berlin, DE
- 2011 'Ziggybox', w. Paul Schengber, Art Directors Club, Frankfurt, DE
- 'Ziggybox', w. Paul Schengber, Mediale*, Darmstadt, DE
- 2010 'Ziggybox', w. Paul Schengber, Ars Electronica, Linz, AT

Performances (selected)

- 2025 'Polylog', w. Katharina Ernst & Michael Breyer, Akademie der Künste, Berlin, DE
- 2024 'Polylog', w. Katharina Ernst & Michael Breyer, HAU3, Berlin, DE
- 2021 'Fantasie#4', w. Quadrature, ZKM, Karlsruhe, DE
- 'Fantasie#3', w. Quadrature, Cathédrale Notre Dame, Strasbourg, FR
- 2020 'Fantasie#3', w. Quadrature, ZKM, Karlsruhe, DE
- 'Fantasie#3', w. Quadrature, Bundeskunsthalle, Bonn, DE
- 2019 'Fantasie#2', w. Quadrature, Resonanzraum, Hamburg, DE
- 'Fantasie#2', w. Quadrature, Radialsystem, Berlin, DE
- 'Fantasie#1', w. Quadrature, Ars Electronica, Linz, AT
- 'Fantasie#1', w. Quadrature, PODIUM Festival, Esslingen, DE

Freelance Works (selected)

- 'Meandering River', Lead Agency: Onformative, Contractor: Kling Klang Klong
- 2024 Khroma, Berlin, DE
- 2023 Echo Of Water, MOCA, Yinchuan, CN
- 2022 Google Cloud Next, Zurich, CH
- Ekotisa Exhibition, Novi Sad, SRB
- 2021 Future Media Art Festival, Taipei, TW
- TLN UX, Toulon, FR
- 2020 PUZZLE, Thionville, FR
- Mianki Gallery, Berlin, DE
- 2019 Design Society, Shenzhen, CN
- NTAA 19, Ghent, BE
- TASIES 2019 Beijing, CN
- Scopitone Festival, Nantes, FR
- UN Art Center, Shanghai, CN
- Ars Electronica STARTS Exhibition, Linz, AT,
- AI for Good, UN Geneva, CH
- Google I/O, Mountain View, US
- STATE Gallery, Berlin, DE
- 2018 Funkhaus Sound-Chamber, Berlin, DE
- 'Light Cloud', Lead Agency: Tamschick Media+Space, Contractor: Kling Klang Klong
- Merck Innovation Center, Darmstadt, DE